

Juliana Cerqueira Leite

AWARDS & GRANTS

2023	Yale School of Art Faculty Personal Practice Award
2022	Purdue University Research Travel Grant
2019	Pollock-Krasner Foundation Grant
2016	Furla Art Prize – 5 th Moscow International Young Art Biennial.
2010	A.I.R. Gallery 2010-2011 Fellowship, New York.
2006	Kenneth Armitage Sculpture Prize, Kenneth Armitage Foundation, London.

RECENT RESIDENCIES

2022	Fonderia Artística Battaglia Artist Residency, Milan, Italy.
2021	LaCasaPark, Artist Residency, Gardiner, USA.
2019	Residency 80121, Naples, Italy.
2018	Pivô Arte e Pesquisa, Artist Residency, São Paulo, Brazil.
2014	Vancouver Sculpture Biennale International Residency, Canada.
2013	FAAP (Fundação Armando Álvares Penteado), São Paulo, Brazil.
2012	Sculpture Space, Utica, New York, USA.
2009	Self-Directed Winter Residency, Banff Arts Center, Canada.

SOLO EXHIBITIONS

2023	(Upcoming) Nogueras Blanchard, Madrid.
2022	<i>Decapitar</i> , Proxyco, New York.
2021	<i>The Swamp of Forever Chapter 4: Origin</i> , curated by Carlos Fernández-Pello, Nogueras Blanchard, Madrid.
2020	<i>Hotel Marajoara</i> , Galeria Casa Triângulo, São Paulo. <i>Convergence</i> , Alma Zevi Gallery, Venice, Italy.
2019	<i>OROGENESIS</i> , National Archaeological Museum, Naples. <i>Until Different</i> , Division Gallery, Arsenal Contemporary Montréal, Canada.
2018	<i>UNTIL DIFFERENT</i> , Arsenal Contemporary, New York. <i>Fratura: Arte Atual</i> , Instituto Tomie Ohtake, São Paulo.
2017	<i>BLOOM</i> , T.J.Boulting, London. <i>Solaris</i> , Alma Zevi Gallery, Venice, Italy.
2016	<i>Intransitive</i> , Regina Rex Gallery, Lower East Side, New York. Juliana Cerqueira Leite, <i>TJ Boulting Solo Booth at Art Rotterdam</i> , Netherlands.
2014	Juliana Cerqueira Leite, Cass Sculpture Foundation, Sussex, England.
2013	<i>Positional</i> , Galeria Casa Triângulo, São Paulo.
2012	<i>Precede/Proceed</i> , Galleria Lorcan O'Neill, Rome. <i>Portmanteau</i> , T.J. Boulting, London.
2011	<i>The Climb is Also The Fall</i> , A.I.R. Gallery, DuMBO, New York.
2009	<i>Up, Down, In, Out</i> , Trolley Gallery, London.

GROUP EXHIBITIONS AND BIENNALES

2023	<i>Threshold</i> , 91 Allen Street, New York.
2022	<i>Please Come Flying</i> , AIR Gallery, New York. <i>Ópera Citoplasmática</i> , Museu Oscar Niemeyer (MON), Curitiba.

- 2022 *Paulina Stasik, Mercedes Llanos, Juliana Cerqueria Leite*, Lyles & King, NYC.
Arte natureza: ressignificar para viver, SP Arte 2022, curated by Ana Carolina Ralston, São Paulo.
Por muito tempo acreditei ter sonhado que era livre, Instituto Tomie Ohtake, São Paulo.
- 2021 *Mouthed Echoes*, Lyles & King, New York.
Her Kind, Sargent's Daughters, New York.
Last Museum, KW Institute Digital, Berlin.
Abracadabra, Alma Zevi, Venice.
- 2020 *Birth Culture*, FrauenMuseum, Hittisau, Austria.
New York Meets Tbilisi: Defining Otherness, Assembly Room NYC, New York, curated by Nina Mdivani and supported by Kunstraum LLC.
- 2019 *Portraits: Selections of Work from the Collection*, Arsenal Contemporary, Montreal.
Sick and Desiring, Hordaland Kunstsenter, Bergen Assembly 2019, Norway.
Perverse Furniture, Artspace New Haven, New Haven.
Dear Amazon, Ilmin Museum, Seoul, Korea
- 2018 *In The Company Of*, TJ Boulting, London.
Body of Evidence, Peninsula Gallery, Redhook, New York.
Prima Materia, La Casa Art Park, Gardiner, New York.
In Practice: Another Echo, Sculpture Center, LIC, New York.
Eye to Eye, Arsenal Contemporary, New York.
- 2017 *Glorious Object*, Patrick Parrish Gallery, New York.
Space Odyssey, Radiator Arts Catalyst, LIC, New York.
the problem with having a body is that it always needs to be somewhere, The Approach, London.
Core Remission, Gr_und, Berlin.
Antarctic Pavilion, Venice Biennale 2017, Venice, Italy.
1st Antarctic Biennale, Akademik Vavilov and multiple locations, Antarctica.
- 2016 *Sculptor's Drawings*, Alma Zevi Gallery, Venice, Italy.
She Reconfigured, Center for Performance Research, New York.
The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, NL.
Manual Override, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlin.
5th Moscow International Biennale for Young Art, Moscow.
Now You See Me, TJ Boulting Gallery and Photo London, London.
Frottage, Outlet Gallery, Brooklyn.
Ma, Spring Break Art Show 2016, New York.
- 2015 *Lustwarande 2015*, commission of new monumental sculpture, De Oude Warande forest, Tilburg, Netherlands.
Gust, Global Committee, Brooklyn, NY.
- 2014 *2014 Vancouver Biennale*, Vancouver B.C. Canada.
Casa Triângulo no Pivô, Pivô Art and Research, São Paulo, Brazil.
- 2013 *Spaced In Spaced Out*, Lendi Projects, Celerina, Switzerland.
Material Traces, Leonard and Ellen Bina Gallery, Concordia University, Montréal. Curated by Amelia Jones.
New Directors, Anthology Film Archives, New York.
New Age of Aquarius, DUVE Gallery, Berlin.
A Thin Place, Schönleinstraße 33, Berlin. Curated by Amanda Schmitt.
- 2012 *Higher Atlas*, 4th Marrakech Biennial, Morocco.
Art Public | Art Basel Miami Beach. Curated by Christine Kim.
100 Feet, Lo & Behold, London.
- 2011 *Solo*, Electric Studios, St. Leonards, UK.
British Art Now, Saatchi Gallery in Adelaide, Australia.
Nothing Ever Touches, Chiles Matar, New York.
From Slapstick to Horror, Latitude Festival, Suffolk, UK.
London International, KCCC, Lithuania.
Polemically Small, Torrance Art Museum, California.

- MACO Nuevas Propostas, Mexico City, Mexico. With T.J. Boulting, London.
Waived Gallery, Jack Chiles, New York.
Physical Center, Guest Projects, Yinka Shonibare Studio, London.
- 2010
Newspeak: British Art Now, Saatchi Gallery, London and Adelaide, Australia.
Bold Tendencies IV: Hannah Barry Gallery, Peckham, London.
A Collective Noun, Faggionato Fine Art, London.
FIT, AllanNederpelt Gallery, Greenpoint, Brooklyn
 Excalibur Foundry Sculpture Show, Brooklyn.
- 2009
Subject|Matter, The Cass Sculpture Foundation, Chichester, England.
Boxing Gloves and Bustiers, Soho20 Gallery, New York.
Seven Easy Steps, Horton Gallery, New York.
Bodyscapes, KUBE Gallery, Poole and Weymouth, England.
Return to Reason, HRL Contemporary, Gallery 77, London.
- 2008
East Wing Collection 8, Courtauld Art Institute. London.
Beyond Body and Gesture, Stephen Ongpin, London.
The Future Can Wait, Truman Brewery, London.
Dis-locate Festival, Ginza Art Lab, Tokyo.
Ethereal, Motdar, Copenhagen.
The Future Was Then So What Now? Scope, New York.

EDUCATION

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| 2006 | MFA Sculpture | Slade School of Fine Art, UCL, London |
| 2004 | BFA Sculpture | Chelsea College of Art & Design, London |

CURATORIAL PROJECTS

- 2012
 Dumbo Arts Center in collaboration with the A.I.R. Gallery in Brooklyn: *more than one at once*, a one night women artists' film and video screening.
- 2011
 Guest Projects, Yinka Shonibare's space in Hackney, London: PHYSICAL CENTER, a two-month program of performance art, science lectures and film.
- 2003-2004
 291 Gallery, Hackney, London: Co-curated *Act Art 01* and *02*, live art, durational performance, video, painting and sculpture show.

LECTURES, CONFERENCES

- 2019
 National Archaeological Museum, Naples, Italy. Orogenesis Catalogue launch, conversation with Dr. Sofia Gotti.
- 2018
 Pushkin State Museum of Fine Art, Moscow, Russia. 'Antarctic Biennale as Unique Artistic Initiative for Interdisciplinary and Supranational Cooperation', with Alexander Ponomarev, Barbara Imhof, Lou Sheppard, Alexander Sekatsky, and Alexei Sokov.
- 2017
 Wellcome Collection Library, Wellcome Trust, London, UK. 'Anatomical Fictions', with Nora Heidorn.
- 2016
 New York Art Book Fair, MoMA PS1. 'The Book, the Woman and the Body Politic' with Tatana Kellner, moderated by Corina Reynolds of Small Editions. New York.
- 2013
 SUNY New Paltz: Artist talk, guest lecturer and tutor for Graduate Sculpture.
- 2011
 Slade School of Fine Art: Guest lecturer, graduate program.
- 2009
 KUBE Gallery, Poole: *Bodyscapes*, Seminar and artist's talk. Poole, UK.
- 2008
 London Knowledge Lab, Birkbeck University: *Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities*.
 Woburn Research Space, UCL London: *The Body Project*.
 Sherborne House, Dorset: *Art and Discourse: Engaging the Body*, Dorset, UK.

SELECTED PRINT BIBLIOGRAPHY

Codognato, Mario; Hannah, Dehlia; Samman, Nadim. *Orogenesis*, Trolley Books, London; 2019.

Chuner, Rachel; *Juliana Cerqueira Leite: Arsenal Contemporary, New York*, in *Artforum Magazine*, Vol. 57, No. 5, January 2019.

Hannah, Dehlia; *Hopeless Utopia*, in *Frieze Magazine*, Issue 188, June 2017.

Griffith, Phillip; *Juliana Cerqueira Leite: Intransitive*, in *The Brooklyn Rail*, April 2016; Industry City, New York.

Jones, Amelia; *Material Traces: Performativity, Artistic "Work" and New Concepts of Agency*, in *The Drama Review*, Winter 2015, Vol. 59, No. 4: 18-35. MIT Press.

Clark, Robert & Sherwin, Skye; *This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb*, *The Guardian Newspaper*, Friday 11, April 2014.

Guglielmino, Giorgio; *This is Now: A Geographical Guide to Cutting Edge Contemporary Art*, Umberto Allemandi & C., Torino: 2013.

Jones, Ameila; *Material Traces*, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition *Material Traces*, 2013.

Samman, Nadim Julien; 'Juliana Cerqueira Leite – Portmanteau', *Third Text*, Routledge, No.121, Vol. 27, Issue 2, March, 2013.

Blatt, Katy Ed.; *On Time*, The Courtauld Institute of Art, University of London. London; 2008. Published on the occasion of the exhibition *On Time – East Wing Collection 8* at the **Courtauld Institute of Art**, Somerset House.