

## Camilo Godoy

Born in Bogotá, Colombia

Lives and works in New York City, NY, United States

### Solo Exhibitions and Projects

2022 El Infiernito, PROXYCO Gallery, New York, NY, U.S.

2021 AMIGXS, OCDChinatown, New York, NY, U.S.

2019 Debtor, Open Source Gallery, Brooklyn, NY, U.S.

En Vivo y En Directo, CUE, New York, NY, U.S. Curated by Tania Bruguera

2018 Out of Control, Recess, Brooklyn, NY, U.S.

2017 Camilo Godoy: AMIGXS, International Studio & Curatorial Program (ISCP), Offsite Project, Billboard, New York, NY, U.S. Coordinated by Juliana Cope

### Group Exhibitions

2023 Virosis: arte y vih en Colombia, Museo de Arte Moderno (MAMBO), Bogotá, Colombia. Curated By Eugenio Viola and Juaniko Moreno

2022 Seeking Discomfort: Artistic Strategies in a Dystopian Reality, Parallax Art Center, Portland, OR, U.S. Curated by Christie Mitchell

2021 RAÍZ, Centro de Arte Contemporáneo, Quito, Ecuador. Curated by Eduardo Carrera R. and Jorge Sánchez

"I AM..", Root Division, San Francisco, CA, U.S. Curated by Adrienne Ramsey

HOUSE OF COMMONS: Momentum 11 Biennial, Galleri F 15, Moss, Norway. Curated by Théo-Mario Coppola

OMNISCIENT: Queer Documentation in an Image Culture, Leslie-Lohman Museum, New York, NY, U.S. Curated by Avram Finkelstein

The Flag Project 2021, Rockefeller Center, New York, NY, U.S. Curated by Aperture Foundation

2020 States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, TX, U.S. Curated by Ylinka Barotto with Julia Fisher and Julia Kidd

Friendship as a Way of Life, UNSW Galleries, Sydney, Australia. Curated by José Da Silva and Kelly Doley

When We First Arrived..., The Corner, Whitman-Walker, Washington, DC, U.S. Curated by Ruth Noack with Mary Ellen Carroll and Lucas Michael

## Camilo Godoy

- 2019 "Nobody Promised You Tomorrow": Art 50 Years After Stonewall, Brooklyn Museum, Brooklyn, NY, U.S. Curated by Margo Cohen Ristorucci, Lindsay C. Harris, Carmen Hermo, Allie Rickard, and Lauren Argentina Zelaya
- Toronto Biennial, Toronto, ON, Canada. Curated by Candice Hopkins
- In the Historical Present, The New School, New York, NY, U.S. Curated by Anna Harsanyi and Macushla Robinson
- Playground, Dot Fiftyone Gallery, Miami, FL, U.S. Co-curated with Verónica Flom
- Lugar del Trabajo, Jacob Lawrence Gallery, University of Washington, Seattle, WA, U.S. Curated by Juan Franco Ricardo
- The Other Is You: Brooklyn Queer Portraiture, BRIC, Brooklyn, NY, U.S. Curated by Liz Collins, Sol Nova and Anna Parisi
- From the Margins, Gallery 102, The Corcoran School of the Arts & Design, Washington, D.C., U.S. Curated by Andy Johnson
- 2018 Cell Count, La MaMa Galleria, New York, NY, U.S. Curated by Kyle Croft and Asher Mones for Visual AIDS
- Génerx: del dicho al hecho, Instituto Cervantes, New York, NY, U.S. Curated by Noelia Lecue Francia
- Queering Space, Fosdick-Nelson Gallery, Alfred University, Alfred, NY, U.S. Curated by Queering Space Collective
- 2017 Self-Organize / Auto-Organizar, BronxArtSpace, Bronx, NY, U.S. Curated by Sofía Reeser del Rio and Kiara Ventura
- 2016 Art AIDS America, Alphawood Gallery, Chicago, IL, U.S. Curated by Jonathan David Katz and Rock Hushka
- Queering Space, Yale School of Art, New Haven, CT, U.S. Curated by Queering Space Collective
- SPEAK OUT, BronxArtSpace, Bronx, NY, U.S. Curated by Linda Cunningham, Eva Mayhabal Davis, and Dalaeja Foreman
- 2015 RALLY: Queer Art and Activism Now, Dixon Place, New York, NY, U.S. Curated by PJ Gubatina Policarpio and Beck Feibelman
- Acting on Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States (with QUEEROCRACY and Carlos Motta), Franklin Street Works, Stamford, CT, U.S. Curated by Yaelle S. Amir

## Camilo Godoy

- 2014 EVAKUIEREN (with Carlos Motta), Künstlerhaus Mousonturm, Frankfurt, Germany. Curated by Akira Takayama
- Migraciones: Género, economía, poscolonialismo (with QUEEROCRACY and Carlos Motta), Galería de Arte del Palacio Municipal, Puebla, Mexico. Curated by Michael López Murillo
- In and Out of Context, Lower East Side Printshop, New York, NY, U.S. Curated by Hallie Ringle
- 2013 NOT OVER: 25 Years of Visual AIDS, La MaMa Galleria, New York, NY, U.S. Curated by Kris Nuzzi and Sur Rodney (Sur)
- donaufestival (with Tania Bruguera for Immigrant Movement International), Kunstraum Stein, Krems, Austria. Curated by Gabrielle Cram
- 2012 Don't Worry What Happens Happens Mostly Without You, Radiator Gallery, Queens, NY, U.S. Curated by Kris Nuzzi
- 2011 Risk + Reward Series (with QUEEROCRACY and Carlos Motta), Museum of Art and Design, New York, NY, U.S. Curated by Jake Yuzna
- Ty, GALERIE 77, Kroměříž, Czech Republic. Curated by Radek Grosman
- 2010 Constructing Identities, Thomas Werner Gallery, New York, NY, U.S. Curated by Thomas Werner
- 2009 Constructing Identities, Georgia O'Keeffe Museum, Santa Fe, NM, U.S. Curated by Thomas Werner

## Performances

I just wanna hold, with Arisleyda Dilone, Lull, lulla, lullen, CUE. Virtual. June 25, 2020.

Pride In A Time Of Protest, Papi Juice with Planned Parenthood. Virtual. June 23, 2020.

"What did they actually see?", ComeUnion, Movement Research Fall 2019 Festival, Danspace Project, St. Mark's Church, New York, NY, U.S. Curated by Marielys Burgos Meléndez, Jaime Ortega, and iele paloumpis. December 5, 2019.

Diplomacy, with Brandon Lopez and Miguel Angel Guzmán. In the Historical Present, Orozco Room, The New School, New York, NY, U.S. Curated by Anna Harsanyi and Macushla Robinson. October 3-6, 2019.

En Vivo y En Directo, with Pamela Sneed, Andil Gosine, Maryem Tollar and Ernie Tollar, Mishann Lau, Erum Khan. Toronto Biennial, Toronto, ON, Canada. Curated by Candice Hopkins. September 27, 2019.

## Camilo Godoy

Faggot Manifesto, with SPIT! (Carlos Motta, John Arthur Peetz, Carlos Maria Romero) and Vivian Crockett and Jason Guevara/Jenn D\*role, BOFFO Fire Island Performance Festival 2019, Fire Island, NY, U.S. Curated by BOFFO and Liūtauras Pšibilskis of OCDChinatown. August 3, 2019.

Personals, FIERMAN, New York, NY, U.S. April 27, 2019.

En Vivo y En Directo, with Tania Bruguera, Ella Boureau with Eléonore Weill, Susie Day, Patricia Hoffbauer, Mason Wilson, Morgan Hayes, Adrienne Bennett Boom, Kimari Hazward, Trevor Munch, CUE, New York, NY, U.S. March 27, 2019.

En Vivo y En Directo, with Jorge Sánchez, Pamela Sneed, Carlos Motta and John Arthur Peetz, Mariam Bazeed with Eylem Basaldi, Mason Wilson, Morgan Hayes, Adrienne Bennett Boom, Kimari Hazward, and Justin Wolf, CUE, New York, NY, U.S. March 9, 2019.

"What did they actually see?", DraftWork, Danspace Project, St. Mark's Church, New York, NY, U.S. Curated by Ishmael Houston-Jones. February 9, 2019.

Self-portrait, ENGLISH AS A SECOND LANGUAGE; ENGLISH AS A SECOND LOVE; ENGLISH AS A SECOND LOSS, Dillon + Lee, New York, NY, U.S. Organized by Aldrin Valdez. October 20, 2018.

Memories That Smell Like Gasoline: Reading David Wojnarowicz, Whitney Museum of American Art, New York, NY, U.S. September 7, 2018.

"What did they actually see?", Outpost, Brooklyn, NY, U.S. Organized by K.Go. August 31, 2018.

"What did they actually see?", Leslie-Lohman Museum, New York, NY, U.S. July, 20, 2018.

Sex Dances # 4, Queer|Art|Pride 2018, Wythe Hotel, Brooklyn, NY, U.S. June 21, 2018.

meia noite, with Brendan Mahoney and Jorge Sánchez, coleção moraes-barbosa, São Paulo, Brazil. April 23, 2018.

"What did they actually see?", coleção moraes-barbosa, São Paulo, Brazil. April 21, 2018.

Lecture Demonstration: A Short Account of the Destruction, AC Institute, New York, NY, U.S. Curated by Maya Castro Gutiérrez. February 16, 2018.

Sex Dances # 3, with Jordan Demetrius Lloyd, Bodily, CP Projects Space at the School of Visual Arts, New York, NY, U.S. Curated by John Elammar, Maria Alejandra Saenz, and Andrea Valencia. December 16, 2017.

Peter's death, with Miguel Angel Guzmán, Movement Research Artists-in-Residence at Performance Studio Open House, Center for Performance Research (CPR), Brooklyn, NY, U.S. March 21, 2017.

Sex Dances #2, with Miguel Angel Guzmán, Movement Research at the Judson Church, New York, NY, U.S. October 24, 2016.

## **Camilo Godoy**

Sex Dances #1, , with Brian Carlos Contratto, Connor Donahue, Camilo Godoy, Brendan Mahoney, Carlos Martiel, Eduardo Restrepo, Jorge Sánchez, and Keijaun Thomas, Movement Research at the Judson Church, New York, NY, U.S. April 18, 2016.

WE WALK FOR, SPEAK OUT, BronxArtSpace, Bronx, NY, U.S. February 19, 2016.

Anthems # 1, (Mexico, Puerto Rico, Colombia), with Veronica Ramirez and Jorge Sánchez, PERFORMEANDO, Queens Museum, Queens, NY, U.S. Curated by Hector Canonge. February 21, 2015.

Hips Don't Lie, with Aetschy, Roland Brammer, Fausto Israel, Carlos Motta, Merel Roozen, Emmilou Röbling and Marcus Schill, EVAKUIEREN, Künstlerhaus Mousonturm, Frankfurt, Germany. Curated by Akira Takayama. September 12, 2014.

Captive Thoughts, MANIFEST! Choreographing Social Movements in the Americas, The Hemispheric Institute of Performance and Politics, Concordia University, Montréal, Québec, Canada. June 27, 2014.

CRIMINAL STATUTES ON HUMAN IMMUNODEFICIENCY VIRUS TRANSMISSION U.S. Edition, Foundational Sharing 5, La MaMa Galleria, New York, NY, U.S. June 23, 2013.

Criminal, Foundational Sharing 4, Apartment 3C, Brooklyn, NY, U.S. February 23, 2013.

Why Borders?, I am not alone in this way, Radiator Gallery, Queens, NY, U.S. May 27, 2012.

"I desire to know wherefore you are banished", Vulgar Tongues, Bluestockings, New York, NY, U.S. September 23, 2011.

Warning! The Colonizing Trick: Patriotic Pride, The Body Blend Series — Remixed n' Homotized PRIDE EDITION, Queer Art Impact, Dixon Place, New York, NY, U.S. June 25, 2011.

"I desire to know wherefore you are banished", GAY WARS: The Thursday Conversation, Queer Art Impact, Gibney Dance Center, New York, NY, U.S. May 19, 2011.

### **Curatorial**

Chicas y Fantomas, co-curated with Vivian Crockett and Carlos Motta and with the participation of Martine Gutierrez, Elektra KB, Ela Troyano, and Felipe Baeza. Queer|Art|Film, IFC Center, New York, NY, U.S. September 16 - December 2, 2019.

Playground, co-curated with Verónica Flom and with the participation of Leo Castañeda, Arisleyda Dilone, Chioma Ebinama, Daniel Greenfield-Campoverde, Camilo Godoy, Ariel Mora, Melissa Stabile, Jeanie Choi and VantaBlack, Dot Fiftyone Gallery, Miami, FL, U.S. July 24 - September 14, 2019.

Absolute Love, with the participation of Oluwadamilare (Dare) Ayorinde, Joselia "Jo" Hughes, and Zachary Tye Richardson. Presented in conjunction with Visual AIDS' summer exhibition 'Altered After' curated by Conrad Ventur. Participant, Inc., New York, NY, U.S., July 21, 2019.

## **Camilo Godoy**

Out of Control, with the participation of Stephanie Acosta, Justin Allen, Oluwadamilare (Dare) Ayorinde, Julianne Cariño, Vivian Crockett, Merce Cunningham Trust, Stanley Gambucci, Melanie Greene, Miguel Angel Guzmán, Jennifer Goggans, Jonathan González, Marisa Hall, Jasmine Hearn, K.Go, Jordan Demetrius Lloyd, Okwui Okpokwasili, Papi Juice, jess pretty, Ita Segev & Tristan Powell, Jeremy Toussaint-Baptiste, lily bo shapiro, Mariana Valencia, Carlo Antonio Villanueva, Anh Vo, and Yolette Yellow-Duke, Recess, Brooklyn, NY, U.S. November 6 - December 15, 2018.

Reté, coleção moraes-barbosa, São Paulo, Brazil. April 9 - April 30, 2018.

Sunday Service: We have to live differently, with the participation of Ella Boureau, Mike Funk, Miguel Angel Guzmán, Jordan Demetrius Lloyd and Eduardo Restrepo-Castaño, Knockdown Center, Queens, NY, U.S. December 3, 2017.

AMIGXS: Zine Launch and Readings, with the participation of Ella Boureau, Susie Day, Michael Funk, Jorge Sánchez, Pamela Sneed, and Aldrin Valdez, International Studio & Curatorial Program (ISCP), Brooklyn, NY, U.S. November 28, 2017.

### **Workshops**

Choreographic Studies, Rehearsal Residency, Amagansett, NY, U.S. Organized by Mira Dayal, Katie Giritlian, beck haberstroh, and Josephine Heston. November 10, 2019.

Move We Must, Arts In Parts, Rockaway, Queens, NY, U.S. Organized by Diwa Tamrong. August 1, 2019.

Choreographic Studies, the CURRENT SESSIONS, Wild Project, New York, NY, U.S. Organized by Alexis Convento. August 18, 2018.

Hands, with Amanda Turner Pohan, Proximities, Helena Anrather Gallery, New York, NY, U.S. Organized by Mira Dayal and Josie Heston. July 18, 2017.

The Deportation Landscape: Immigration Law and The Freedom of Movement, Hart Hall - Global Living and Learning Center, State University of New York at Oswego, Oswego, NY, U.S. April 28, 2014.

30 Years In, 30 Years Out: AIDS Activism Today: QUEEROCRACY and Visual AIDS, with QUEEROCRACY, Carlos Motta: We Who Feel Differently, New Museum, New York, NY, U.S. July 19, 2012.

Retracing I.C.E., Don't Worry What Happens Happens Mostly Without You, Radiator Gallery, Queens, NY, U.S. May 20, 2012.

The Deportation Landscape, Taking A Stand, Metropolitan Expeditionary Learning School, New York, NY, U.S. April 13, 2011.

## **Camilo Godoy**

### **Panels**

In Conversation: Avram Finkelstein, Camilo Godoy, and Omar Mismar, Judd Foundation and the Leslie-Lohman Museum of Art. Virtual. November 16, 2021.

TBD Salon III: Lindsay Catherine Harris and Emilio Martínez Poppe. Virtual. Moderated by Camilo Godoy. Organized by TBD Salon with the Laundromat Project. Sunday, August 30, 2020.

ART • WORK • PLACE: Emergency Session I, Vera List Center for Art and Politics, The New School. Virtual. Organized by Michelle Millar Fisher and Nikki Columbus with the PhD Program in Art History, CUNY Graduate Center; in collaboration with the James Gallery/Center for the Humanities, CUNY Graduate Center; and the Vera List Center for Art and Politics, The New School. Virtual. April 7, 2020.

ISCP, New York: Artists' Alumni Roundtable Discussion, SUNY Global Center, New York, NY, U.S. Organized by ISCP. December 6, 2019.

Publishing Panel Talk: Be Oakley, Camilo Godoy, Adriana Monsalve, Gallery 102, The Corcoran School of the Arts & Design, Washington, D.C., U.S. Moderated by Andy Johnson. November 6, 2019.

Institutions as Sanctuary in times of Exclusion, Park Avenue Armory, New York, NY, U.S. Organized by Tania Bruguera. April 14, 2019.

Conversation: Turning an Internship Into a Career, Brooklyn Museum, Brooklyn, NY, U.S. March 28, 2019.

Double Disappearance: A Symposium About the Undocumented Memorial of 9/11, The 8th Floor, New York, NY, U.S. Organized by Andrea Valencia. March 2, 2019.

Social Medium: Art-Making with Social Media, CUE, New York, NY, U.S. September 29, 2015.

Acting on Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States, Franklin Street Works, Stamford, CT, U.S. July 11, 2015.

The Immigrant Manifesto and the Struggle for Social Justice, Immigrant Movement International, Left Forum, Pace University, New York, NY, U.S. March 17, 2012.

A New Discovery: Queer Immigration in Perspective, QUEEROCRACY and Carlos Motta for Risk + Reward Series, Museum of Arts and Design, New York, NY, U.S. October 15, 2011.

The Defense of Marriage Act and Binational Relationships in the US, Coming Out in the Developing World, The New School, New York, NY, U.S. October, 11, 2011.

Controlling Sexuality At The Border, QUEEROCRACY Symposium, The New School, New York, NY, U.S. April 17, 2011.

Queer Migrations, Amplification and Resistance: Introducing Politics of the Globe, The New School for Social Research, New York, NY, U.S. April 9, 2011.

## **Camilo Godoy**

### **Presentations**

"I Sell the Shadow to Support the Substance": Politics, Race, and Photography with artist Camilo Godoy, Politics, Rights, & Development, Global Liberal Studies, New York University. Virtual. October 27, 2021.

Visiting Artist Lecture: Camilo Godoy, Mason Gross School of the Arts, Rutgers University. Virtual. Organized by Amanda Horowitz and Anoushé Shojae-Chaghorvand. October 7, 2020.

Camilo Godoy, Artist Talk at Carlos Motta's class. Pratt Institute. September 23, 2020.

In the Studio: Camilo Godoy, Americas Society. Virtual. Organized by Aimé Iglesias Lukin. March 27, 2020.

Camilo Godoy: Debtor, Conversation with Mira Dayal, Open Source Gallery, Brooklyn, NY, U.S. Tuesday, October 29, 2019.

Camilo Godoy, SVA Artists Roundtable, Brooklyn Museum, Brooklyn, NY, U.S. September 17, 2019.

José Limón, on artists, Brooklyn, NY, U.S. Organized by Alex Santana. July 7, 2019.

Angélica María Millán Lozano + Camilo Godoy: Lugar del Trabajo, Jacob Lawrence Gallery, University of Washington, Seattle, WA, U.S. Organized by Juan Franco Ricardo. June 28, 2019.

episode 6: en vivo with camilo godoy, Queer Art Radio, KPISS FM, Brooklyn, NY, U.S. Hosted by LZ + ALLIE/A.L. January 23, 2019.

Camilo Godoy, Artist Talk at Aliza Shvarts' class. Pratt Institute. November 28, 2018.

El Salón, Smack Mellon, Brooklyn, NY, U.S. Organized by Eva Mayhabal Davis. March 15, 2017.

Lucky Sevens: An Art Salon, El Museo del Barrio, New York, NY, U.S. Organized by Sofía Shaula Reeser-del Rio. November 15, 2016.

### **Awards | Fellowships | Residencies**

Robert Giard Grant, Runner-up, 2022

Robert Giard Foundation, New York, NY, U.S.

LiftOff Residency, 2020

New Dance Alliance, New York, NY, U.S.

Session Artist, 2018

Recess, Brooklyn, NY, U.S.

Leslie-Lohman Queer Theatre and Performance Residency, 2018

Leslie-Lohman Museum, New York, NY, U.S.

Artist in Residence, 2018

colecção moraes-barbosa, São Paulo, Brazil



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Artist in Residence, 2017

International Studio & Curatorial Program (ISCP), Brooklyn, NY, U.S.

Artist in Residence, 2015-2017

Movement Research, New York, NY, U.S.

Keyholder Resident, 2014-2015

Lower East Side Printshop, New York, NY, U.S.

Fellowship, 2014

EMERGENYC, The Hemispheric Institute of Performance and Politics, New York University, New York, NY, U.S.

Fellowship, 2012-2013

Queer Art Mentorship, New York, NY, U.S.

### **Education**

MFA, Visual Arts, Columbia University, New York, NY, U.S.

BFA, Photography, Parsons School of Design at The New School, New York, NY, U.S.

BA, Education Studies, Eugene Lang College of Liberal Arts at The New School, New York, NY, U.S.

### **Institutional Affiliations**

School of Visual Arts, Adjunct Faculty, 20223 - Present

Parsons School of Design, Part-Time Faculty, 2021 - Present

Bard College, Visiting Faculty, 2021 - Present

Recess, Educator, 2019 - Present

Whitney Museum, Educator, 2018 - Present

Leslie-Lohman Museum, Educator, 2018 - 2020

Dedalus Foundation, Educator, 2018 - 2019

New-York Historical Society, Educator, 2017 - 2019

Brooklyn College Community Partnership, Educator, 2017 - 2018

Brooklyn Museum, Educator, 2016 - 2020

Immigrant Movement International, Educator, 2012 - 2013